

APPLICATION CLOSING DATE: 5pm 8<sup>th</sup> March 2024



## APPLICATION FORM

<p><b>PLEASE COMPLETE AND RETURN TO:</b> Billie Pearce at <a href="mailto:billie.pearce@surreywt.org.uk">billie.pearce@surreywt.org.uk</a></p>	<p><b>Hedgerow Heritage Film Competition</b></p>
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### 1. APPLICANT DETAILS

<p><b>FIRST NAME(S):</b></p> <p><b>LAST NAME:</b></p> <p><b>DATE OF BIRTH (OPTIONAL):</b></p>	<p><b>EMAIL:</b></p> <p><b>POSTCODE:</b></p> <p><b>Tel (OPTIONAL):</b></p>
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**I confirm that I am currently a student at University of the Creative Arts, Farnham: YES/NO**

**UNIVERSITY COURSE TITLE:**

**YEAR OF GRADUATION:**

**I CONFIRM THAT I AM OVER THE AGE OF 18:**

Surrey Wildlife Trust will use your email address to contact you about the Hedgerow Heritage Film Competition. We promise never to sell or swap your details and you can opt out at any time. View our Privacy Policy at [www.surreywildlifetrust.org/what-we-do/about-us/policies](http://www.surreywildlifetrust.org/what-we-do/about-us/policies).

**I CONFIRM THAT TO THE BEST OF MY KNOWLEDGE THE INFORMATION GIVEN ON THIS FORM IS CORRECT. I CONFIRM THAT SHOULD MY FILM PROPOSAL BE SHORTLISTED, I AM ABLE AND WILLING TO CREATE THE PROPOSED FILM.**

SIGNATURE (Type) ..... DATE .....

We'd love to keep you updated by email about Surrey Wildlife Trust and send you useful information on how you can get involved and help protect wildlife in Surrey.

I'd like to receive information about how I can help wildlife in Surrey:

Surrey Wildlife Trust will use your email address to contact you about how you can help protect Surrey's wildlife. We promise never to sell or swap your details and you can opt out at any time. View our Privacy Policy.

## 2. YOUR FILM PROPOSAL

Please outline your film proposal in no more than **500 words**. The film proposal will be a crucial component of the shortlisting process. You can also submit a pdf with visual prompts alongside your film proposal. Your proposal should be a written plan which outlines your chosen media type (animation, film, VR, etc.), film narrative, focus and any stylistic choices you will make.