

# Wild Surrey Art & Photography Competition & Exhibition 2021



## Terms & Conditions of Entry

### 1. Conditions of entry

- a. Wild Surrey is open to UK residents within three age categories: Young people aged 6 to 12, 13 to 17, and adults aged 18 and over.
- b. Wild Surrey is open to amateur and professional photographers and artists alike and Wild Surrey will not distinguish between them.
- c. Wild Surrey is not open to any member of paid staff working for Surrey Wildlife Trust or sponsors of the Wild Surrey Art & Photography Competition.
- d. A fee of £20 (or £15 for Surrey Wildlife Trust Members) per entry, is payable on submission from individuals (aged 18 and over). Teenage-young adult (aged 13-17 years) entry fee is £5 per submission. Children (6 – 12 years) is £2 per entry.
- e. Entries are unlimited, however if you wish to upload more than 1 entry, you will need to resubmit new entry forms with your additional submissions.
- f. Submissions must depict or be inspired by wildlife and landscapes in Surrey.
- g. Submissions must correspond to one of the four categories, you may not enter the same work for multiple categories:
  1. Animal Behaviour
  2. Insects in Action
  3. Wild Beauty
  4. Vision for Surrey (*Sponsored by the Surrey Nature Partnership - please see section 6.b.ii for more information*)
- h. Within the art category submissions the following mediums will be accepted: Watercolour, oils, acrylics, chalk, pastel, pencil, crayon, gouache, conté, pen and ink, charcoal/graphite, mixed media, print making, airbrush, collage, textile art and digitally created art.
- i. Moving art and sculptures cannot be accepted.
- j. Submissions must be able to be wall mounted using mirror plates and painted white ready to hang in the gallery. We will not accept any framed work that does not comply with the gallery standard. See section 3 for further information.
- k. Entries submitted to Wild Surrey must not have won any previous Art & Photography competitions or have been entered into any current competition which restricts entry to other competitions. If selected to display in the gallery, the final artwork must be available to be displayed and judged according to the terms and conditions of Wild Surrey.
- l. If you have any questions about the competition or entry requirements, please call 01483 795471 or email [events@surreywt.org.uk](mailto:events@surreywt.org.uk)

### 2. How to submit your entry

- a. Do not send your original artwork during the initial submission process. Initial shortlisting will be carried out from digital images of artwork only. Any original artwork sent will not be considered or returned.
- b. Deadline for all submissions is midday 1st March 2022.
- c. Submissions must be made online at [surreywildlifetrust.org.uk/wildsurrey](http://surreywildlifetrust.org.uk/wildsurrey).
- d. Each submission must be a high res (300dpi) jpeg, at least 1800 pixels on the smallest side and no larger than 8MB.
- e. Please ensure that photography competition submissions are of high enough resolution to print professionally to your chosen size, (at least A4 size), should you be shortlisted for the exhibition.
- f. The maximum largest dimension of any framed work is 100cm.

g. Please title your work with your surname, first name followed by the title of the artwork

e.g. Wilson Sarah – Sunset at Leith Hill.

h. No other forms of entry will be accepted.

### 3. Shortlisted work

a. All shortlisted work will be displayed online in a virtual gallery.

b. Any images submitted of original works of art may need to be photographed by our professional photographer in order to maintain a consistent quality of the online exhibition.

c. Further shortlisting may need to take place for the physical exhibition which we intend to hold at a number of locations to be confirmed from May onwards.

d. Printing, framing, delivery, collection, shipping costs and insurance are the responsibility of the artist/photographer.

e. All shortlisted submissions for the physical exhibition will need to be framed (metal or clip frames are not allowed).

f. Framed work must be fitted with a hanging system using mirror plates and painted white. We recommend using standard mirror plates, not the slotted type. We will not accept any work which does not have mirror plates fitted. Instructions on how to do this will be provided if selected.

g. Shortlisted work for the physical exhibition will need to be delivered to Surrey Wildlife Trust, School Lane, Pirbright GU24 0JN during the timeframe given on confirmation of selection.

### 4. Prizes

a. There will be 12 winners from the following age groups and categories.

Awards	6 – 12 years	13 – 17 years	18 and over
Art Winner	£75 cash	£150 cash	£500 cash
Photography Winner	1 year's Family membership	1 year's Family membership	1 year's Joint or Family Membership
Vision for Surrey Award	Trust Wildlife Adoption	Exclusive family experience on a Trust managed reserve	Exclusive family experience on a Trust managed reserve
People's Choice Award*			

Nine of these winners will be chosen by a panel of judges.

\*The Peoples' Choice Award will be chosen by public vote.

b. Cash Prizes are as follows: over 18 age group - £500 cash; under 18 age group - £150 cash; winners of under 12 age category - £75

c. If additional non-cash prizes are made available no cash alternative can be offered in lieu of any these prizes.

d. The judges' decision will be final and no correspondence shall be entered into.

e. Within each age group, there will be 6 highly commended awards which will consist of a framed certificate and either an animal adoption or membership to Surrey Wildlife Trust for a year.

f. All winners may be published in Surrey Nature Magazine and used in social media and our website. Photographs of winning entries will be included in press releases sent out to local and national media and may be printed and used at the discretion of each news desk.

### 5. Privacy information

a. We will use your information to contact you about your entry.

b. If you are a winner in any category we may publish your name on our website, in the press, on social media and at the Wild Surrey Art & Photography exhibition.

c. Your name will appear next to your image in photo credits.

## **6. Ownership & Copyright**

- a. Surrey Wildlife Trust is the sole owner of the Wild Surrey Art & Photography Competition.
- b. i. By entering Wild Surrey you agree to grant SWT a non-exclusive license to reproduce the artwork for any purpose in connection with the competition including publicity, marketing, fundraising and exhibitions.  
ii. By entering the Vision for Surrey category you agree to grant The Surrey Nature Partnership a non-exclusive license to use elements and/or ideas from your work or reproduce the artwork for any purpose in connection with their work and the competition including publicity and exhibitions.
- c. You accept that we may use an image of your artwork to publicise the charitable work of the charity. If you don't want us to, then please let us know. We will never enter into any commercial agreements relating to your artwork without your explicit consent.
- d. All submissions entered into the competition must be unsold and available for the entire duration of the exhibition.
- e. If you wish to sell your work via the online exhibition, all sales will be handled by Surrey Wildlife Trust. All sales are subject to VAT. The commission rate for sales taking place from the online exhibition is 50% plus VAT. Any sales made during physical exhibitions may be subject to gallery commission plus VAT and terms and conditions.
- f. Surrey Wildlife Trust will pay the artist for works sold following receipt of payment from the purchaser or the gallery.
- g. Thereafter, any sales made as a result of the continued promotion of the piece by SWT will be split 75% of the net sale price to the artist and 25% of the net sale price to SWT.
- h. The artist must be the sole author and owner of the copyright of all artwork entered, artists using exact reference from another professional artist or photographer will need permission from the copyright owner. Source material and proof of permission to use must be made available on request by the judges. Surrey Wildlife Trust accepts no liability in the publication of unlawfully reproduced art.
- i. Artwork not collected within one month of the end of the exhibition will be sold in support of Surrey Wildlife Trust with 100% going to our work.

## **7. Liability**

- a. All work will be sent to and collected from Surrey Wildlife Trust at the artist's expense and risk.

## **8. Suitability**

- a. The exhibition team and event manager (whose decisions in the matter shall be final) will have the right to reject from the exhibition any work deemed unsuitable for the online and physical exhibition.

**Wild Surrey Art & Photography Competition Entry Guidelines**

**Registered Charity Number 208123**