Wild Surrey Art & Photography Competition

Entry Guidelines



Registered Charity Number 208123

1. Conditions of entry

- **a.** Wild Surrey is open to UK residents within two age categories: Young people aged 8 to 17, and adults 18 and over.
- **b.** Wild Surrey is open to amateur and professional photographers and artists alike and Wild Surrey will not distinguish between them.
- **c.** A registration fee of £15 (or £10 Surrey Wildlife Trust Members) per entry, is payable on submission from individuals (aged 18 and over). Individuals aged 8 17 years can enter for £2.
- **d.** Entries are unlimited, however if you wish to upload more than 3 entries at a time, you will need to resubmit new entry forms with your additional submissions.
- e. Submissions must depict or be inspired by wildlife and landscapes in Surrey.
- f. Submissions must correspond to one of the three categories:
- 1. Inspiring nature;
- 2. Wildlife under threat;
- 3. Adaptation in an urban environment.
- **g.** Within the art category submissions in the following mediums will be accepted: Watercolour, oils, acrylics, chalk, pastel, pencil, crayon, gouache, conté, pen and ink, charcoal/graphite, mixed media, print making, airbrush, collage, textile art and digitally created art.
- h. Moving art and sculptures cannot be accepted due to limitations of space in the gallery.
- i. Submissions must be able to be wall mounted and framed to hang in the gallery.
- **j.** Wild Surrey is not open to any member of paid staff working for Surrey Wildlife Trust or sponsors of the Wild Surrey Art & Photography Competition.
- **k.** If you have any questions about the competition or entry requirements, please call 01483 795471 or email events@surreywt.org.uk

2. How to submit your entry

- **a.** Do not send your original artwork during the initial submission process. Initial shortlisting will be carried out from digital images of artwork only.
- **b.** Deadline for all submissions is 14th April 2019.
- **c.** Submissions must be made online at surreywildlifetrust.org.uk/wildsurrey or by post using the postal entry form. Contact events@surreywt.org.uk for a copy of the form or download the form from our website.
- **d.** Each submission must be a high res (300dpi) jpegs, at least 2200 pixels on the smallest side and no larger than 8MB.
- **e.** Please ensure that photography competition submissions are of high enough resolution to print professionally to your chosen size, (at least A4 size), should you be shortlisted for the exhibition.
- f. The maximum largest dimension of any framed work is 100 cm.
- g. Please title your work with your full name followed by the title of the artwork
- e.g. Amber Sample Urban Wildlife Gathering.
- h. No other forms of entry will be accepted.

3. Shortlisted work

- **a.** Printing, framing, delivery, collection, shipping costs and insurance are the responsibility of the artist/photographer.
- b. All shortlisted submissions will need to be framed (metal or clip frames are not allowed).
- c. Framed work must be fitted with a hanging system and ready to hang (preferably using strong picture wire).
- **d.** Shortlisted work will need to be delivered to Surrey Wildlife Trust, School Lane, Pirbright GU24 0JN no later than 16th May.
- e. The final selection which will take place on 17th May.
- f. The finalists will be displayed at Guildford House Gallery from 25th May until 16th June 2019.
- g. The winners will be selected by a panel of judges on 24th May 2019.

4. Prizes

- **a.** Prizes: winner of over 18 art competition £500 cash; winner of over 18 photography £500 cash; winner of under 18 art competition £100 cash; winner of under 18 photography £100 cash.
- **b.** If additional non-cash prizes are made available no cash alternative can be offered in lieu of any these prizes.
- c. The judges' decision will be final and no correspondence shall be entered into.

5. Privacy information

- a. We will use your information to contact you about your entry.
- **b.** If you are a winner in any category we may publish your name on our website, in the press, on social media and at the Wild Surrey Art & Photography exhibition.
- c. Your name will appear next to your image in photo credits.

6. Ownership & Copyright

- a. Surrey Wildlife Trust is the sole owner of the Wild Surrey Art & Photography Competition.
- **b.** By entering Wild Surrey you agree to grant SWT a non-exclusive license to reproduce the artwork for any purpose in connection with the competition including publicity, marketing, fundraising and exhibitions.
- **c.** You accept that we may use an image of your artwork to publicise the charitable work of the charity. If you don't want us to, then please let us know. We will never enter into any commercial agreements relating to your artwork without your explicit consent.
- **d.** All submissions entered into the competition must be unsold and available for the entire duration of the exhibition.
- **e.** If you wish to sell your work at the exhibition, all sales will be handled by Guildford House Gallery Craft Shop. All sales are subject to VAT. The commission rate during the exhibition is 50%. 25% of the net sale price plus VAT will go to the Gallery, 25% of the net sale price plus VAT will go to SWT.
- **f.** The artist will bill SWT for 50% of the net sale price plus VAT if applicable. Surrey Wildlife Trust will pay the artist for works sold during the exhibition following receipt of payment from the Gallery.
- **g.** Thereafter, any sales made as a result of the continued promotion of the piece by SWT will be split 75% of the net sale price to the artist and 25% of the net sale price to SWT.
- **h.** The artist must be the sole author and owner of the copyright of all artwork entered, artists using exact reference from another professional artist or photographer will need permission from the copyright owner. Source material and proof of permission to use must be made available on request by the judges. Surrey Wildlife Trust accepts no liability in the publication of unlawfully reproduced art.
- i. Artwork not collected within one month of the end of the exhibition will be sold in support of Surrey Wildlife Trust with 100% going to our work.

7. Liability

a. All work will be sent to and collected from Surrey Wildlife Trust at the artist's expense and risk.

8. Suitability

a. The Exhibition Manager at Guildford House Gallery (whose decision in the matter shall be final) shall on behalf of the Guildford Borough Council, have the right to reject from the exhibition any work deemed unsuitable for the exhibition in the Gallery.